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ANNOUNCEMENT

EXHIBITIONS, LECTURES, CONCERTS, RECEPTIONS, FOR THE SEASON OF 1912-13

EXHIBITIONS

The Annual Exhibition of Art Crafts will open with a reception upon the evening of Tuesday, October 1, 1912.

The annual reception at the opening of the Exhibition of American Oil Paintings and Sculpture will occur Tuesday afternoon, November 5, 1912.

In addition to the permanent exhibitions in the museum, the following special exhibitions will be held during the season. The exhibitions are usually opened by receptions.

EXHIBITIONS ALREADY HELD

June 14 to July 15—Annual exhibition of works by students of the Art Institute.

July 16 to September 24—Exhibition of paintings by Charles Morris Young.

July 16 to September 24—Exhibition of paintings by Jonas Lie.

August 10 to September 15—Exhibition of German Applied Art.

REMAINDER OF SEASON 1912-13

October 1 to October 23—(1) The Eleventh Annual Exhibition of Art Crafts; original designs for decorations and examples of craftsmanship embodying artistic design.

(2) Annual Exhibition of the Chicago Ceramic Association.

(3) Exhibition of paintings by the late Martha S. Baker of Chicago.

November 5 to December 8—Twenty-fifth Annual Exhibition of American Oil Paintings and Sculpture.

November 5 to December 1—Annual Exhibition of China Painting by the Art Club of Chicago.

December 11 to December 29—(1) Annual Exhibition of the Society of Western Artists.

(2) Exhibition of Paintings by John Lavery, of London, England.

(3) Exhibition of the Art Students' League of Chicago.

January 2 to January 19, 1913—(1) Memorial Exhibition of Paintings by George P. A. Healy, long a citizen of Chicago. Upon the Centennial of his birth in 1813.

(2) Exhibition of Photographs; Salon of the American Federation of Photographic Societies.

January 28 to February 21—Annual Exhibition of Works of Artists of Chicago and Vicinity; under the joint management of the Art Institute and the Municipal Art League of Chicago.

March 5 to March 16—(1) Exhibition of Works by contemporary Scandinavian Painters brought to America by the American-Scandinavian Society of New York.

(2) Exhibition of Paintings of the Far West, by ten American painters, Dain-gerfield, Couse, Foster, Groll, Parshall, Potthast, Moran, Ritschel, Symons, Wendt.

BULLETIN OF THE ART INSTITUTE OF CHICAGO

March 25 to April 27—Annual Exhibition of American Water Colors and Pastels, including the "Rotary Exhibition" of the American Water Color Society.

May 6 to June 11—Annual Exhibition of the Chicago Architectural Club.

June 20 to July 20—Annual Exhibition of work of Students of the Art Institute.

Special exhibitions will also be made at dates not yet determined of the works of John W. Alexander, Frederick C. Frieseke, Mrs. Pauline Palmer, Karl A. Buehr, Oliver Dennett Grover, Joseph Pennell and Alfred Partridge Klotz.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS
SEASON OF 1912-13

TUESDAY AFTERNOON COURSE OF LECTURES AND CONCERTS

Tuesday afternoons, at 4 o'clock.

November 12—Lecture. "The History of American Sculpture," prepared by the National Sculpture Society to accompany the collection exhibited in the galleries; to be read by the Director or one of his Assistants. Illustrated by slides.

November 19—Orchestra concert. By members of the Chicago Orchestra.

November 26—Lecture. Professor Holmes Smith, Washington University, St. Louis. "Puvis de Chavannes; relation to Italian Primitives." Illustrated by slides.

November 27 (Wednesday, an extra lecture.)—Lecture. Laurence Binyon, Keeper of Prints, British Museum, London. Subject will be announced later.

December 3—Lecture. Professor James Henry Breasted, University of Chicago. "Recent acquisitions to the Egyptian collections of the Art Institute of Chicago." Illustrated by slides.

December 10—Miss Anna Seaton-Schmidt, Washington, D. C. "Rodin, man and sculptor." Illustrated by slides.

December 17—Orchestra concert. By members of the Chicago Orchestra.

There will be no lectures between December 20 and January 6, the Holiday season.

January 7—Lecture. Miss Marion Cock, Philadelphia. "Spain and the Alhambra." Illustrated by slides.

January 14—Lecture. Charles W. Seymour, Madison, Wisconsin. "Westminster Abbey." Illustrated by slides.

January 28—Orchestra concert. By members of the Chicago Orchestra.

February 18—Lecture. Professor George W. Kriehn, Columbia University, New York. "Titian, the prince of painters." Illustrated by slides.